

## **BIOGRAPHY**

Anna Ray studied BA (Hons) and MFA Tapestry at Edinburgh College of Art between 1994 and 1999. She became a Lecturer in the department soon after graduation and taught for six years before relocating to London in 2006. She was artist in residence at Winterbourne Botanic Garden, University of Birmingham in 2004 and at Frances Bardsley School, Romford, 2006-2007. She is currently artist in residence for The RHS Chelsea Flower Show. Through her teaching, she has raised awareness of new technologies and contemporary art and design practice with a diverse range of audiences through discussion and making. She has run workshops for major galleries, notably, The National Galleries of Scotland and the Fruitmarket Gallery, Edinburgh. She has led workshops for 'The British Art Show', 'The Big Draw' and devised ambitious community outreach projects, receiving an Innovative Arts Education Award in 2001.

She has been granted major awards for her work; Scottish Arts Council Crafts Creative Development Award (2004), Scottish Arts Council Assistance Grant to an Individual Artist (2003), The Hope Scott Trust Award (2001), Edinburgh Visual Arts and Crafts Award (2006). Her work has been exhibited nationally and internationally over the last twenty years in both applied art and fine art contexts. Recent exhibitions include 'Collect' Saatchi Gallery (2012) and the touring exhibition 'Craft Generation' St. Andrews Museum (2014-2015). She has been commissioned to make work for public collections: Paintings in Hospitals and Marie Curie Cancer Care. In 2014 the international law firm Wragge Lawrence Graham & Co acquired and commissioned a series of major works for their new premises in Birmingham.