

Exhibitions			
2022	Formed with Future Heritage	Curated by Corinne Julius, Design Centre, Chelsea Harbour, London	
	Collect	House on Mars Gallery, Somerset House, London, Artsy	
2021-2	Fibre and Form	Solo exhibition, St Albans Museum + Gallery, St Albans	
2021	Future Heritage	Curated by Corinne Julius for DECOREX 2021, Olympia London	
	On Tenterhooks	Solo exhibition, Brookfield Properties CCC Award, Aldgate Tower & 99 Bishopsgate, London	
2020	Collect	House on Mars Gallery, Crafts Council, Artsy	
2010	London Design Festival	House on Mars Gallery, London	
2019	Hertfordshire Open 2020 The British Textile Biennial	St Albans Museum + Gallery Oyean Street Mill Taxtila Museum, Harla Suka, Burnlay	
	Home	Queen Street Mill Textile Museum, Harle Syke, Burnley The Beaney House of Art and Knowledge, Canterbury	
	Art in Manufacturing	The National Festival of Making, Blackburn	
	The Cordis Prize for Tapestry	Inverleith House Gallery, Royal Botanic Garden, Edinburgh	
	Colour Snap	UHArts Art and Design Gallery, University of Hertfordshire, Hatfield	
2018	Home	County Hall Shopping Centre, Ashford	
	6th Riga International Textile and Fibre Art Triennial	Arsenāls Exhibition Hall, Riga, Latvia	
	Artapestry5	Art Centre Silkeborg Bad, Denmark. Kulturcentrum Ronneby, Sweden. Mark Rothko Art Centre,	
2017	Miami Edit	Daugavpils, Latvia. Arad Museum of Art, Romania Crafts Council & The New Craftsmen, FORM, Miami, USA. The New Craftsmen Showroom,	
2017	Maini Edit	London	
	WIRED Live	Tobacco Dock, London	
	Real to Reel: The Craft Film Festival	Picture House Central, London Craft Week	
	Entangled: Threads & Making	Turner Contemporary, Margate	
	VIe Triennale Internationale des Mini-Textiles	Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)	
2016	The Cordis Prize For Tapestry	Royal Scottish Academy, Edinburgh	
2014	RHS Chelsea Flower Show Craft Generation	Royal Hospital Chelsea, London, Sussex Prairie Garden, Henfield, West Sussex St Andrews Museum, St Andrews (touring)	
2014 2013	in perspeXtive	The Royal Scottish Academy, Edinburgh	
2013	Xe Triennale Internationale des Mini-Textiles	Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)	
	Collect, Project Space	Saatchi Gallery, London	
	Vive la Tapisserie 3	Institut Français d'Ecosse, Edinburgh	
2011	Reflection	City Art Centre, Edinburgh	
	That was then: this is NOW	City Art Centre, Edinburgh	
	Arte con Simpatia. Charity Auction	Rattiflora, Como, Italy	
	Un soffio d'arte. Charity Auction Vive la Tapisserie 2	Arte&Arte, Chiesa di San Francesco, Como, Italy Institut Français d'Ecosse, Edinburgh. La Galerie la Tour de Montsales, Aveyron, France	
2010	Portage: textiles extremes of scale	Bonhoga Gallery, Shetland	
	Miniartextil	Chiesa di San Francesco, Como, Italy	
	Hidden Histories/Partial Paradise	Morley College, London. Rothes Hall, Glenrothes	
2009	Follow a Thread	Ruthin Craft Centre, Wales. Dovecot, Edinburgh. Harley Gallery, Welbeck	
	This is Now: from Drawing to Contexture In the Garden	Edinburgh International Arts Festival, Patriothall Gallery, Edinburgh	
	Vive la Tapisserie	Coach House Gallery, Winterbourne Botanic Garden, Birmingham Institut Français d'Ecosse, Edinburgh	
2008	In Search of Beauty and Wellbeing	Paintings in Hospitals, Menier Gallery, London	
2007	Knot	The Visual Arts Centre, The Frances Bardsley School, Romford	
2006	Re-Generation	County Hall Gallery, London	
	Reindeerland	Culture Centre of Fljótsdalshérad, Egilsstadir, Iceland. Sequences Festival, Reykjavík, Iceland.	
		Monkeytown Art Centre, New York, USA. VAIA 2006, Valencia, Spain. Skalvijos Kino, Vilnius,	
2005	The Human Condition	Lithuania. Folly Art Centre, Lancaster, UK. Volatile Works, Montreal, Canada The Scottish Gallery, Edinburgh	
2003	Asolo International Art Film Festival	Asolo (Treviso), Italy	
	RxArt Ball	Donna Karan, New York, USA	
	(dis)comfort	Angel Row Gallery, Nottingham	
	Test	round room, Talbot Rice Gallery, Edinburgh	
2004	Island Art Film and Video Festival	Prenelle Gallery, West India Quay, London	
2004	Contemporary Textile Art International Open RxART Ball	Ormeau Baths Gallery, Belfast Emporio Armani, New York, USA	
2003	Object to Draw	Cleveland Institute of Art, Cleveland, USA	
2000	RxArt Ball	Dolce and Gabbana Showroom, New York, USA	
2002	Spark	The Fruitmarket Gallery, Edinburgh	
	Quilt 2002	Alexandra Palace, London. RDS, Dublin. International Halls, Harrogate	
	Presence	The Fruitmarket Gallery, Edinburgh	
2001	same time, different place	The Changing Room, Stirling	
	Gown	The Collective Gallery, Edinburgh The Fruitmarket Gallery, George Square, Glasgow	
2000	Glasgow Art Fair Sum of Parts	The Fruitmarket Gallery, George Square, Glasgow The Fruitmarket Gallery, Edinburgh	
2000	Source	Royal Museum of Scotland, Edinburgh	
	Glasgow Art Fair	The Collective Gallery, George Square, Glasgow	
	Tararaboom	Institut Français d'Ecosse, Edinburgh	
	To Boldly Sew	McManus Galleries, Dundee. City Art Centre, Edinburgh	
1000	VI e Triennale Internationale des Mini-Textiles	Musée de la Tapisserie Contemporaine, Angers, France (touring)	
1999	Three Edinburgh Projects: Nebula	The Collective Gallery, Edinburgh The Collective Gallery, George Square, Glasgoy	
	Glasgow Art Fair Contemporary Decorative Arts	The Collective Gallery, George Square, Glasgow Sotheby's, London	
	Woven Intimacies	New Jersey Centre for Visual Arts, New Jersey, USA	
1998	Anchor Award for European Embroidery Design	Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany. Freiburg	
		Südwestrundfunk, Germany, Voirrey Embroidery Centre, Brimstage, UK, Textil Museum St.	

New Jersey Centre for Visual Arts, New Jersey, USA
Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany. Freiburg
Südwestrundfunk, Germany. Voirrey Embroidery Centre, Brimstage, UK. Textil Museum St.
Gallen, Switzerland
Institut Français d'Ecosse, Edinburgh
Collective Gallery, Edinburgh 13 seconds and counting Video Soup

Awards

		
2021	Brookfield Properties Crafts Council Collection Award	Brookfield Properties, Crafts Council UK
2020	National Lottery Project Grant Award	Arts Council England
2020	Covid 19 Emergency Response Fund	Arts Council England
2018	a-n Artist Bursary 2018	The Artists Information Company
2016	Arts Council England Grant for the Arts	National Lottery through Arts Council England
2011	Arts Council England Grant for the Arts	Arts Council England
2006	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
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2004	Scottish Arts Council Crafts Creative Development Award	The Scottish Arts Council
2003	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
	Scottish Arts Council Assistance Grant to an Individual Artist	The Scottish Arts Council
2001	The Hope Scott Trust Award	The Hope Scott Trust
	Innovative Visual Arts Education Award	The Scottish Arts Council
2000	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
1998	Andrew Grant Bequest Scholarship	Edinburgh College of Art
1997	John Florent Stone Memorial Scholarship	Edinburgh College of Art

Education

1997-1999	Master of Fine Art Tapestry	Edinburgh College of Art
1994-1997	BA (HONS) Tapestry First Class Honours	Edinburgh College of Art
1993-1994	Foundation Diploma in Art and Design	Leeds College of Art and Design

Commissions

2020	Loom	FB Air Program, Facebook London Offices, UK
2019	Art in Manufacturing	Forbo, The National Festival of Making, Blackburn, UK
2018	People United	Ashford, Kent, UK
2017	WIRED Magazine	Features page, 100th Issue, UK
2014	Wragge Lawrence Graham & Co	Wragge Lawrence Graham & Co, Birmingham, UK
2008	PiH Comission	Paintings in Hospitals, London, UK
2006	Marie Curie Cancer Care	Marie Curie Hospice, Edinburgh, UK

Residencie	28	
2019-20	Artist in Residence	Facebook AIR Program, London
2019	Artist in Residence	Forbo Flooring Systems, Bamber Bridge
2018	Artist in Residence	Dash & Miller, The Bristol Weaving Mill
2015-2016	Artist in Residence	RHS Chelsea Flower Show
2006-2007	Artist in Residence	The Frances Bardsley School for Girls, Romford
2004	Artist in Residence	Winterbourne Botanic Garden, University of Birmingham

Publications

2021	Fibre and Form	Text by Ann Coxon, Anna Ray
2019	The National Festival of Making	National Festival of Making and Super Slow Way
2019	The Cordis Prize for Tapestry	Exhibition catalogue. Cordis Tapestry Prizes
2018	Identity	Exhibition catalogue. Arsenāls Exhibition Hall. Riga
2018	Artapestry 5	Exhibition catalogue. European Tapestry Forum
2017	Libres Comme L'Art!	XIe Triennale Internationale des Mini-Textiles. Angers
2016	Entangled: Threads and Making	Editor Karen Wright, Black Dog Publishing Ltd
2016	The Cordis Prize for Tapestry	Exhibition catalogue. Cordis Tapestry Prizes
2016	RHS Chelsea Flower Show	Guide, Royal Horticultural Society
2014	Craft Generation	Exhibition catalogue, Fife Contemporary Art & Craft
2012	Trop de Toile Ou Pas	10e Triennale Internationale des Mini-Textiles. Angers
2011	Reflection	Exhibition catalogue, City Art Centre
	Tapestry Weaving: Design and Technique	By Joanne Soroka, The Crowood Press Ltd
2010	Miniartextil – 'Un Giorno de Felicita'	Exhibition catalogue, Arte&Art
2009	Follow a Thread	Exhibition catalogue, Ruthin Craft Centre
	This is Now: From Drawing to Contexture	Exhibition catalogue, STAR*
2006	In the Garden	Text by Eileen Aird, Anna Ray
2005	dis(comfort)	Exhibition catalogue, Angel Row Gallery
	Test	Exhibition catalogue, Talbot Rice Gallery
2004	RxArt Ball	Auction catalogue, RxArt
2002	RxArt Ball	Auction catalogue, RxArt
	Quilt 2002	Exhibition catalogue, Coats Crafts
	Presence	Exhibition catalogue, The Fruitmarket Gallery
2001	same time, different place	Exhibition catalogue
1999	Metronome 4-5-6	Collaborative publication
	Un pas dans la lune	VIe Triennale Internationale des Mini-Textiles. Angers
1998	Anchor Award for European Embroidery Design	Exhibition catalogue, Coats Crafts

Employment

2019-2021	Visiting Lecturer	PG Art, School of Creative Arts, University of Hertfordshire
2019	Visiting Lecturer	University of Chichester
2019	Visiting Lecturer	Frances Holland School, Regents Park, London
2005-2006	Fine Art Pathway Lecturer	Leeds College of Art and Design
2000-2006	Lecturer in Drawing and Painting - Tapestry	Edinburgh College of Art
2001-2005	Lecturer in First Year Studies	Edinburgh College of Art

Training

Edinburgh Galleries Artist Training Programme 2003 The Institute of Education, London