

Anna Ray

www.annaray.co.uk
Born in Leeds UK 1975

Exhibitions

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| 2018 | 6th Riga International Textile and Fibre Art Triennial
Artapestry5 | Arsenals Exhibition Hall, Riga, Latvia |
| 2017 | Miami Edit
WIRED Live
Entangled: Threads & Making
Vie Triennale Internationale des Mini-Textiles | Art Centre Silkeborg Bad, Denmark. Kulturcentrum Ronneby, Sweden. Mark Rothko Art Centre, Daugavpils, Latvia. Arad Museum of Art, Romania
Crafts Council and The New Craftsmen, FORM, Miami, USA
Tobacco Dock, London
Turner Contemporary, Margate |
| 2016 | The Cordis Prize For Tapestry
RHS Chelsea Flower Show | Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)
Royal Scottish Academy, Edinburgh |
| 2014 | Craft Generation | Royal Hospital Chelsea, London, Sussex Prairie Garden, Henfield, West Sussex |
| 2013 | in perspeXtve | St Andrews Museum, St Andrews (touring) |
| 2012 | Xe Triennale Internationale des Mini-Textiles
Collect, Project Space
Vive la Tapisserie 3 | The Royal Scottish Academy, Edinburgh
Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)
Saatchi Gallery, London |
| 2011 | Reflection
That was then: this is NOW
Arte con Simpatia. Charity Auction
Un soffio d'arte. Charity Auction
Vive la Tapisserie 2 | Institut Français d'Ecosse, Edinburgh
City Art Centre, Edinburgh
City Art Centre, Edinburgh
Rattiflora, Como, Italy
Arte&Arte, Chiesa di San Francesco, Como, Italy
Institut Français d'Ecosse, Edinburgh. La Galerie la Tour de Montsales, Aveyron, France |
| 2010 | Portage: textiles extremes of scale
Miniartextil
Hidden Histories/Partial Paradise | Bonhoga Gallery, Shetland
Chiesa di San Francesco, Como, Italy |
| 2009 | Follow a Thread
This is Now: from Drawing to Contexture
In the Garden
Vive la Tapisserie | Morley College, London. Rothes Hall, Glenrothes
Ruthin Craft Centre, Wales. Dovecot, Edinburgh. Harley Gallery, Welbeck
Edinburgh International Arts Festival, PatrioHall Gallery, Edinburgh
Coach House Gallery, Winterbourne Botanic Garden, Birmingham |
| 2008 | In Search of Beauty and Wellbeing | Institut Français d'Ecosse, Edinburgh |
| 2007 | Knot | Paintings in Hospitals, Menier Gallery, London |
| 2006 | Re-Generation
Reindeerland | The Visual Arts Centre, The Frances Bardsley School, Romford
County Hall Gallery, London
Culture Centre of Fljótsdalshérad, Egilsstadir, Iceland. Sequences Festival, Reykjavík, Iceland. Monkeytown Art Centre, New York, USA. VAIA 2006, Valencia, Spain. Skalvijos Kino, Vilnius, Lithuania. Folly Art Centre, Lancaster, UK. Volatile Works, Montreal, Canada |
| 2005 | The Human Condition
Asolo International Art Film Festival
RxArt Ball
(dis)comfort
Test
Island Art Film and Video Festival | The Scottish Gallery, Edinburgh
Asolo (Treviso), Italy
Donna Karan, New York, USA
Angel Row Gallery, Nottingham
round room, Talbot Rice Gallery, Edinburgh |
| 2004 | Contemporary Textile Art International Open
RxART Ball | Prenelle Gallery, West India Quay, London
Ormeau Baths Gallery, Belfast
Emporio Armani, New York, USA |
| 2003 | Object to Draw
RxArt Ball | Cleveland Institute of Art, Cleveland, USA
Dolce and Gabbana Showroom, New York, USA |
| 2002 | Spark
Quilt 2002
Presence | The Fruitmarket Gallery, Edinburgh
Alexandra Palace, London. RDS, Dublin. International Halls, Harrogate
The Fruitmarket Gallery, Edinburgh |
| 2001 | same time, different place
Gown
Glasgow Art Fair | The Changing Room, Stirling
The Collective Gallery, Edinburgh
The Fruitmarket Gallery, George Square, Glasgow |
| 2000 | Sum of Parts
Source
Glasgow Art Fair
Tararaboom
To Boldly Sew
Vie Triennale Internationale des Mini-Textiles | The Fruitmarket Gallery, Edinburgh
Royal Museum of Scotland, Edinburgh
The Collective Gallery, George Square, Glasgow
Institut Français d'Ecosse, Edinburgh
McManus Galleries, Dundee. City Art Centre, Edinburgh |
| 1999 | Three Edinburgh Projects: Nebula
Glasgow Art Fair
Contemporary Decorative Arts
Woven Intimacies | Musée de la Tapisserie Contemporaine, Angers, France (touring)
The Collective Gallery, Edinburgh
The Collective Gallery, George Square, Glasgow
Sotheby's, London
New Jersey Centre for Visual Arts, New Jersey, USA |
| 1998 | Anchor Award for European Embroidery Design

13 seconds and counting
Video Soup | Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany.
Freiburg Südwestrundfunk, Germany. Voirrey Embroidery Centre, Brimstage, UK.
Textil Museum St. Gallen, Switzerland
Institut Français d'Ecosse, Edinburgh
Collective Gallery, Edinburgh |

Awards

2016	Arts Council England Grant for the Arts	National Lottery through Arts Council England
2011	Arts Council England Grant for the Arts	Arts Council England
2006	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
2005	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
2004	Scottish Arts Council Crafts Creative Development Award	The Scottish Arts Council
2003	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
	Scottish Arts Council Assistance Grant to an Individual Artist	The Scottish Arts Council
2001	The Hope Scott Trust Award	The Hope Scott Trust
	Innovative Visual Arts Education Award	The Scottish Arts Council
2000	Edinburgh Visual Arts and Crafts Award	The City of Edinburgh Council
1998	Andrew Grant Bequest Scholarship	Edinburgh College of Art
1997	John Florent Stone Memorial Scholarship	Edinburgh College of Art

Education

1997-1999	Master of Fine Art Tapestry	Edinburgh College of Art
1994-1997	BA (HONS) Tapestry First Class Honours	Edinburgh College of Art
1993-1994	Foundation Diploma in Art and Design	Leeds College of Art and Design

Commissions

2017	WIRED Magazine	Features page, 100 th Issue, UK
2014	Wragge Lawrence Graham & Co	Wragge Lawrence Graham & Co, Birmingham
2008	PiH Commission	Paintings in Hospitals, London
2006	Marie Curie Cancer Care	Marie Curie Hospice, Edinburgh

Residencies

2015-2016	Artist in Residence	RHS Chelsea Flower Show
2006-2007	Artist in Residence	The Frances Bardsley School for Girls, Romford
2004	Artist in Residence	Winterbourne Botanic Garden, University of Birmingham

Publications

2018	Artapestry 5	Exhibition Catalogue. European Tapestry Forum
2017	Libres Comme L'Art!	XIe Triennale Internationale des Mini-Textiles. Angers
2016	Entangled: Threads and Making	Editor Karen Wright, Black Dog Publishing Ltd
2016	RHS Chelsea Flower Show	Guide, Royal Horticultural Society
2014	Craft Generation	Exhibition catalogue, Fife Contemporary Art & Craft
2012	Trop de Toile Ou Pas	10e Triennale Internationale des Mini-Textiles. Angers
2011	Reflection	Exhibition catalogue, City Art Centre
	Tapestry Weaving: Design and Technique	By Joanne Soroka, The Crowood Press Ltd
2010	Miniartextil – 'Un Giorno de Felicita'	Exhibition catalogue, Arte&Art
2009	Follow a Thread	Exhibition catalogue, Ruthin Craft Centre
	This is Now: From Drawing to Contexture	Exhibition catalogue, STAR*
2006	In the Garden	Solo Publication, Anna Ray
2005	dis(comfort)	Exhibition catalogue, Angel Row Gallery
	Test	Exhibition catalogue, Talbot Rice Gallery
2004	RxArt Ball	Auction catalogue, RxArt
2002	RxArt Ball	Auction catalogue, RxArt
	Quilt 2002	Exhibition catalogue, Coats Crafts
	Presence	Exhibition catalogue, The Fruitmarket Gallery
2001	same time, different place	Exhibition catalogue
1999	Metronome 4-5-6	Collaborative publication
	Un pas dans la lune	Vie Triennale Internationale des Mini-Textiles. Angers
1998	Anchor Award for European Embroidery Design	Exhibition catalogue, Coats Crafts

Press

30/1/2017	Material Benefits of Crafty Women	Mark Hudson, The Daily Telegraph, Page 23
28/1/2017	Natty Threads	News, Page 33
5/2/2017	Knotty Problem	Waldemar Januszczak, Sunday Times, Culture. Pages 14,15
Spring 2017	Material Girls	Lucy Upward, Cover. Pages 82-85
March/April 2017	A Creative Balancing Act	Imogen Greenhalgh, Crafts. Pages 81,82
Issue 76	Entangled: Threads and Making	Liz Hoggard, View, Selvedge. Pages 88-91
March/April 2017	Entangled in Margate's Turner Threads	Mary Gladstone, Artwork. Cover and Pages 8-9
2/5/2017	Entangled: Threads and Making	Beatrijs Sterk, Textile Forum Blog
10 March 2017	Exploding the possibilities of thread: 40 female artists showcase textile work at Entangled in Margate	Louisa Buck, The Telegraph, Luxury, Art
27 Feb 2017	Entangled: Threads and Making	Hettie Judah, Frieze, Review
13 February 2017	Material Girls: needles and threads are tools of rebellion at Turner Contemporary	Elly Parsons, Art, Wallpaper*
15 February 2017	Turning Women's work into art	Emma Crichton-Miller, Apollo Magazine, Reviews
Summer 2017	Societies News	The Arts Society, Page 68
Winter 2016	Interview: Anna Ray	Seza Bali, Petals Magazine, Turkey. Issue 11, pages 50-53
21/1/2016	Anna Ray Artist: Textile should have a mystery about it	Karen Wright, Independent, Radar. Page 20
May/June 2014	It's a wrap	Embroidery Magazine. Page 13
October 2010	Corre sul Filo	Arte. Pg 144 - 147
May/June 2010	Follow a Thread	Embroidery Magazine. Cover and pages 18 - 23
Jan/Feb 2010	This is Now: From Drawing to Contexture	Embroidery Magazine, volume 61. Pages 54,55
December 2009	This is Now: From Drawing to Contexture	Textileforum
Sept/Oct 2009	This is Now: From Drawing to Contexture	Thomas Cronenberg, Fiber Arts. Page 56
25 August 2009	This is Now: From Drawing to Contexture	The Scotsman
13-20 August 2009	This is Now: From Drawing to Contexture	The List Festival Magazine. Page 79
March/April 2009	Long live la tapisserie – en Ecosse!	Artwork, Number 154. Cover & Page 7
9/05	(dis)comfort	Galleries and Crafts, Nottinghamshire Today
26/9/05	(dis)comfort ****	Wayne Burrows, Metro Life, The Metro
20/12/2002	Art attack	David Moire for the Scotsman. News, page 12
16/4/02	Wise heads on young shoulders / Critics Choice	Neil Cameron for the Scotsman. Pages 10 and 15
March/April 2002	32C (Three to see)	Preview of 'Presence' in Instant. Page 25
March/April 2001	Source	Philippa Swann, Crafts Magazine. Issue 169, pages 53 & 54
27/4/2000	Tararaboom ****	Moirra Jeffrey for The List. Issue 385, pages 78,82
16/6/1999	Degree Shows	Duncan Macmillan for The Scotsman. Page 19
18/6/1998	Class Acts	The Herald
09/11/1997	Venerable radicals	Iain Gale, Scotland on Sunday, Spectrum. Page 27
22/06/1996	Visual Art	Sally Kerr for the Herald

Employment

2005-2006	Fine Art Pathway Lecturer	Leeds College of Art and Design
2000-2006	Lecturer in Drawing and Painting - Tapestry	Edinburgh College of Art
2001-2005	Lecturer in First Year Studies	Edinburgh College of Art

Training

2003	Edinburgh Galleries Artist Training Programme	The Institute of Education, London
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