

Anna Ray

www.annaray.co.uk
Born in Leeds UK 1975

Exhibitions

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| 2017 | Entangled: Threads & Making | Turner Contemporary, Margate (touring) |
| | 11e Triennale Internationale des Mini-Textiles | Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring) |
| 2016 | The Cordis Prize For Tapestry | Royal Scottish Academy, Edinburgh |
| | RHS Chelsea Flower Show | Royal Hospital Chelsea, London, Sussex Prairie Garden, Henfield, West Sussex |
| 2014 | Craft Generation | St Andrews Museum, St Andrews (touring) |
| 2013 | in perspeXtive | The Royal Scottish Academy, Edinburgh |
| 2012 | 10e Triennale Internationale des Mini-Textiles | Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring) |
| | Collect, Project Space | Saatchi Gallery, London |
| | Vive la Tapisserie 3 | Institut Français d'Ecosse, Edinburgh |
| 2011 | Reflection | City Art Centre, Edinburgh |
| | That was then: this is NOW | City Art Centre, Edinburgh |
| | Arte con Simpatia. Charity Auction | Rattiflora, Como, Italy |
| | Un soffio d'arte. Charity Auction | Arte&Arte, Chiesa di San Francesco, Como, Italy |
| | Vive la Tapisserie 2 | Institut Français d'Ecosse, Edinburgh. La Galerie la Tour de Montsales, Aveyron, France |
| 2010 | Portage: textiles extremes of scale | Bonhoga Gallery, Shetland |
| | Miniartextil | Chiesa di San Francesco, Como, Italy |
| | Hidden Histories/Partial Paradise | Morley College, London. Rothes Hall, Glenrothes |
| 2009 | Follow a Thread | Ruthin Craft Centre, Wales. Dovecot, Edinburgh. Harley Gallery, Welbeck |
| | This is Now: from Drawing to Contexture | Edinburgh International Arts Festival, PatrioHall Gallery, Edinburgh |
| | In the Garden | Coach House Gallery, Winterbourne Botanic Garden, Birmingham |
| | Vive la Tapisserie | Institut Français d'Ecosse, Edinburgh |
| 2008 | In Search of Beauty and Wellbeing | Paintings in Hospitals, Menier Gallery, London |
| 2007 | Knot | The Visual Arts Centre, The Frances Bardsley School, Romford |
| 2006 | Re-Generation | County Hall Gallery, London |
| | Reindeerland | Culture Centre of Fljótsdalshérad, Egilsstaðir, Iceland. Sequences Festival, Reykjavík, Iceland. Monkeytown Art Centre, New York, USA. VAIA 2006, Valencia, Spain. Skalvijos Kino, Vilnius, Lithuania. Folly Art Centre, Lancaster, UK. Volatile Works, Montreal, Canada. |
| 2005 | The Human Condition | The Scottish Gallery, Edinburgh |
| | Asolo International Art Film Festival | Asolo (Treviso), Italy |
| | RxArt Ball | Donna Karan, New York, USA |
| | (dis)comfort | Angel Row Gallery, Nottingham |
| | Test | round room, Talbot Rice Gallery, Edinburgh |
| | Island Art Film and Video Festival | Prenelle Gallery, West India Quay, London |
| 2004 | Contemporary Textile Art International Open | Ormeau Baths Gallery, Belfast |
| | RxART Ball | Emporio Armani, New York, USA |
| 2003 | Object to Draw | Cleveland Institute of Art, Cleveland, USA |
| | RxArt Ball | Dolce and Gabbana Showroom, New York, USA |
| 2002 | Spark | The Fruitmarket Gallery, Edinburgh |
| | Quilt 2002 | Alexandra Palace, London. RDS, Dublin. International Halls, Harrogate |
| | Presence | The Fruitmarket Gallery, Edinburgh |
| 2001 | same time, different place | The Changing Room, Stirling |
| | Gown | The Collective Gallery, Edinburgh |
| | Glasgow Art Fair | The Fruitmarket Gallery, George Square, Glasgow |
| 2000 | Sum of Parts | The Fruitmarket Gallery, Edinburgh |
| | Source | Royal Museum of Scotland, Edinburgh |
| | Glasgow Art Fair | The Collective Gallery, George Square, Glasgow |
| | Tararaboom | Institut Français d'Ecosse, Edinburgh |
| | To Boldly Sew | McManus Galleries, Dundee. City Art Centre, Edinburgh |
| | VI e Triennale Internationale des Mini-Textiles | Musée de la Tapisserie Contemporaine, Angers, France (touring) |
| 1999 | Three Edinburgh Projects: Nebula | The Collective Gallery, Edinburgh |
| | Glasgow Art Fair | The Collective Gallery, George Square, Glasgow |
| | Contemporary Decorative Arts | Sotheby's, London |
| | Woven Intimacies | New Jersey Centre for Visual Arts, New Jersey, USA |
| 1998 | Anchor Award for European Embroidery Design | Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany. Freiburg Südwestrundfunk, Germany. Voirrey Embroidery Centre, Brimstage, UK. Textil Museum St. Gallen, Switzerland |
| | 13 seconds and counting | Institut Français d'Ecosse, Edinburgh |
| | Video Soup | Collective Gallery, Edinburgh |

Awards

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| 2016 | Arts Council England Grant for the Arts | National Lottery through Arts Council England |
| 2011 | Arts Council England Grant for the Arts | Arts Council England |
| 2006 | Edinburgh Visual Arts and Crafts Award | The City of Edinburgh Council |
| 2005 | Edinburgh Visual Arts and Crafts Award | The City of Edinburgh Council |
| 2004 | Scottish Arts Council Crafts Creative Development Award | The Scottish Arts Council |
| 2003 | Edinburgh Visual Arts and Crafts Award | The City of Edinburgh Council |
| | Scottish Arts Council Assistance Grant to an Individual Artist | The Scottish Arts Council |
| 2001 | The Hope Scott Trust Award | The Hope Scott Trust |
| | Innovative Visual Arts Education Award | The Scottish Arts Council |
| 2000 | Edinburgh Visual Arts and Crafts Award | The City of Edinburgh Council |
| 1998 | Andrew Grant Bequest Scholarship | Edinburgh College of Art |
| 1997 | John Florent Stone Memorial Scholarship | Edinburgh College of Art |

Education

1997-1999	Master of Fine Art Tapestry	Edinburgh College of Art
1994-1997	BA (HONS) Tapestry First Class Honours	Edinburgh College of Art
1993-1994	Foundation Diploma in Art and Design	Leeds College of Art and Design

Commissions

2014	Wragge Lawrence Graham & Co	Wragge Lawrence Graham & Co, Birmingham
2008	PiH Comission	Paintings in Hospitals, London
2006	Marie Curie Cancer Care	Marie Curie Hospice, Edinburgh

Residencies

2015-2016	Artist in Residence	RHS Chelsea Flower Show
2006-2007	Artist in Residence	The Frances Bardsley School for Girls, Romford
2004	Artist in Residence	Winterbourne Botanic Garden, University of Birmingham

Publications

2016	Entangled: Threads and Making	Editor Karen Wright, Black Dog Publishing Ltd
2016	RHS Chelsea Flower Show	Guide, Royal Horticultural Society
2014	Craft Generation	Exhibition catalogue, Fife Contemporary Art & Craft
2011	Reflection	Exhibition catalogue, City Art Centre
	Tapestry Weaving: Design and Technique	By Joanne Soroka, The Crowood Press Ltd
2010	Miniartextil – ‘Un Giorno de Felicità’	Exhibition catalogue, Arte&Art
2009	Follow a Thread	Exhibition catalogue, Ruthin Craft Centre
	This is Now: From Drawing to Contexture	Exhibition catalogue, STAR*
2006	In the Garden	Solo Publication, Anna Ray
2005	dis(comfort)	Exhibition catalogue, Angel Row Gallery
	Test	Exhibition catalogue, Talbot Rice Gallery
2004	RxArt Ball	Auction catalogue, RxArt
2002	RxArt Ball	Auction catalogue, RxArt
	Quilt 2002	Exhibition catalogue, Coats Crafts
	Presence	Exhibition catalogue, The Fruitmarket Gallery
2001	same time, different place	Exhibition catalogue
1999	Metronome 4-5-6	Collaborative publication
	Un pas dans la lune	Exhibition catalogue
1998	Anchor Award for European Embroidery Design	Exhibition catalogue, Coats Crafts

Press

Winter 2016	Interview: Anna Ray	Seza Bali, Petals Magazine, Turkey. Issue 11, pages 50-53
21/1/2016	Anna Ray Artist: Textile should have a mystery about it	Karen Wright, Independent, Radar. Page 20
May/June 2014	It's a wrap	Embroidery Magazine. Page 13
October 2010	Corre sul Filo	Arte. Pg 144 - 147
May/June 2010	Follow a Thread	Embroidery Magazine. Cover and pg 18 - 23
Jan/Feb 2010	This is Now: From Drawing to Contexture	Embroidery Magazine, volume 61. Pages 54,55
December 2009	This is Now: From Drawing to Contexture	Textileforum,
Sept/Oct 2009	This is Now: From Drawing to Contexture	Thomas Cronenberg, Fiber Arts. Page 56
25 August 2009	This is Now: From Drawing to Contexture	The Scotsman
13-20 August 2009	This is Now: From Drawing to Contexture	The List Festival Magazine. Page 79
March/April 2009	Long live la tapisserie – en Ecosse!	Artwork, Number 154. Cover & Page 7
9/05	(dis)comfort	Galleries and Crafts, Nottinghamshire Today
26/9/05	(dis)comfort ****	Wayne Burrows, Metro Life, The Metro
20/12/2002	Art attack	David Moire for the Scotsman. News, page 12
16/4/02	Wise heads on young shoulders / Critics Choice	Neil Cameron for the Scotsman. Pages 10 and 15
March/April 2002	32C (Three to see)	Preview of 'Presence' in Instant. Page 25
March/April 2001	Source	Philippa Swann for The Crafts Magazine. Issue 169, pages 53 and 54
27/4/2000	Tararaboom ****	Maira Jeffrey for The List. Issue 385, pages 78,82
16/6/1999	Degree Shows	Duncan Macmillan for The Scotsman. Page 19
18/6/1998	Class Acts	The Herald
09/11/1997	Venerable radicals	Iain Gale, Scotland on Sunday, Spectrum Page 27
22/06/1996	Visual Art	Sally Kerr for the Herald

Employment

2005-2006	Fine Art Pathway Lecturer	Leeds College of Art and Design
2000-2006	Lecturer in Drawing and Painting - Tapestry	Edinburgh College of Art
2001-2005	Lecturer in First Year Studies	Edinburgh College of Art

Training

2003	Edinburgh Galleries Artist Training Programme	The Institute of Education, London
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