

# Anna Ray

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Born in Leeds UK 1975

## Exhibitions

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| 2018 | <b>6th Riga International Textile and Fibre Art Triennial</b><br><b>Artapestry5</b>  | Arsenals Exhibition Hall, Riga, Latvia  |
| 2017 | <b>Miami Edit</b><br><b>WIRED Live</b><br><b>Entangled: Threads &amp; Making</b><br><b>Vie Triennale Internationale des Mini-Textiles</b>  | Art Centre Silkeborg Bad, Denmark. Kulturcentrum Ronneby, Sweden. Mark Rothko Art Centre, Daugavpils, Latvia. Arad Museum of Art, Romania<br>Crafts Council and The New Craftsmen, FORM, Miami, USA<br>Tobacco Dock, London<br>Turner Contemporary, Margate   |
| 2016 | <b>The Cordis Prize For Tapestry</b><br><b>RHS Chelsea Flower Show</b>   | Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)<br>Royal Scottish Academy, Edinburgh  |
| 2014 | <b>Craft Generation</b>  | Royal Hospital Chelsea, London, Sussex Prairie Garden, Henfield, West Sussex  |
| 2013 | <b>in perspeXtve</b>   | St Andrews Museum, St Andrews (touring)   |
| 2012 | <b>Xe Triennale Internationale des Mini-Textiles</b><br><b>Collect, Project Space</b><br><b>Vive la Tapisserie 3</b>   | The Royal Scottish Academy, Edinburgh<br>Musée Jean-Lurçat et de la Tapisserie Contemporaine, Angers, France (touring)<br>Saatchi Gallery, London   |
| 2011 | <b>Reflection</b><br><b>That was then: this is NOW</b><br><b>Arte con Simpatia. Charity Auction</b><br><b>Un soffio d'arte. Charity Auction</b><br><b>Vive la Tapisserie 2</b>     | Institut Français d'Ecosse, Edinburgh<br>City Art Centre, Edinburgh<br>City Art Centre, Edinburgh<br>Rattiflora, Como, Italy<br>Arte&Arte, Chiesa di San Francesco, Como, Italy<br>Institut Français d'Ecosse, Edinburgh. La Galerie la Tour de Montsales, Aveyron, France  |
| 2010 | <b>Portage: textiles extremes of scale</b><br><b>Miniartextil</b><br><b>Hidden Histories/Partial Paradise</b>  | Bonhoga Gallery, Shetland<br>Chiesa di San Francesco, Como, Italy   |
| 2009 | <b>Follow a Thread</b><br><b>This is Now: from Drawing to Contexture</b><br><b>In the Garden</b><br><b>Vive la Tapisserie</b>  | Morley College, London. Rothes Hall, Glenrothes<br>Ruthin Craft Centre, Wales. Dovecot, Edinburgh. Harley Gallery, Welbeck<br>Edinburgh International Arts Festival, PatrioHall Gallery, Edinburgh<br>Coach House Gallery, Winterbourne Botanic Garden, Birmingham  |
| 2008 | <b>In Search of Beauty and Wellbeing</b>   | Institut Français d'Ecosse, Edinburgh   |
| 2007 | <b>Knot</b>  | Paintings in Hospitals, Menier Gallery, London  |
| 2006 | <b>Re-Generation</b><br><b>Reindeerland</b>  | The Visual Arts Centre, The Frances Bardsley School, Romford<br>County Hall Gallery, London<br>Culture Centre of Fljótsdalshérad, Egilsstadir, Iceland. Sequences Festival, Reykjavík, Iceland. Monkeytown Art Centre, New York, USA. VAIA 2006, Valencia, Spain. Skalvijos Kino, Vilnius, Lithuania. Folly Art Centre, Lancaster, UK. Volatile Works, Montreal, Canada |
| 2005 | <b>The Human Condition</b><br><b>Asolo International Art Film Festival</b><br><b>RxArt Ball</b><br><b>(dis)comfort</b><br><b>Test</b><br><b>Island Art Film and Video Festival</b> | The Scottish Gallery, Edinburgh<br>Asolo (Treviso), Italy<br>Donna Karan, New York, USA<br>Angel Row Gallery, Nottingham  |
| 2004 | <b>Contemporary Textile Art International Open</b><br><b>RxART Ball</b>  | round room, Talbot Rice Gallery, Edinburgh<br>Prenelle Gallery, West India Quay, London   |
| 2003 | <b>Object to Draw</b><br><b>RxArt Ball</b>   | Ormeau Baths Gallery, Belfast<br>Emporio Armani, New York, USA<br>Cleveland Institute of Art, Cleveland, USA  |
| 2002 | <b>Spark</b><br><b>Quilt 2002</b><br><b>Presence</b>   | Dolce and Gabbana Showroom, New York, USA<br>The Fruitmarket Gallery, Edinburgh<br>Alexandra Palace, London. RDS, Dublin. International Halls, Harrogate  |
| 2001 | <b>same time, different place</b><br><b>Gown</b><br><b>Glasgow Art Fair</b>  | The Fruitmarket Gallery, Edinburgh<br>The Changing Room, Stirling<br>The Collective Gallery, Edinburgh<br>The Fruitmarket Gallery, George Square, Glasgow   |
| 2000 | <b>Sum of Parts</b><br><b>Source</b><br><b>Glasgow Art Fair</b><br><b>Tararaboom</b><br><b>To Boldly Sew</b><br><b>Vie Triennale Internationale des Mini-Textiles</b>              | The Fruitmarket Gallery, Edinburgh<br>Royal Museum of Scotland, Edinburgh<br>The Collective Gallery, George Square, Glasgow<br>Institut Français d'Ecosse, Edinburgh<br>McManus Galleries, Dundee. City Art Centre, Edinburgh   |
| 1999 | <b>Three Edinburgh Projects: Nebula</b><br><b>Glasgow Art Fair</b><br><b>Contemporary Decorative Arts</b><br><b>Woven Intimacies</b>   | Musée de la Tapisserie Contemporaine, Angers, France (touring)<br>The Collective Gallery, Edinburgh<br>The Collective Gallery, George Square, Glasgow<br>Sotheby's, London  |
| 1998 | <b>Anchor Award for European Embroidery Design</b><br><br><b>13 seconds and counting</b><br><b>Video Soup</b>  | New Jersey Centre for Visual Arts, New Jersey, USA<br>Renaissance Hall, Friedrichsbad, Germany. Galerie Smend, Cologne, Germany.<br>Freiburg Südwestrundfunk, Germany. Voirrey Embroidery Centre, Brimstage, UK.<br>Textil Museum St. Gallen, Switzerland<br>Institut Français d'Ecosse, Edinburgh<br>Collective Gallery, Edinburgh                                     |

## Awards

2016	<b>Arts Council England Grant for the Arts</b>	National Lottery through Arts Council England
2011	<b>Arts Council England Grant for the Arts</b>	Arts Council England
2006	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
2005	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
2004	<b>Scottish Arts Council Crafts Creative Development Award</b>	The Scottish Arts Council
2003	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
	<b>Scottish Arts Council Assistance Grant to an Individual Artist</b>	The Scottish Arts Council
2001	<b>The Hope Scott Trust Award</b>	The Hope Scott Trust
	<b>Innovative Visual Arts Education Award</b>	The Scottish Arts Council
2000	<b>Edinburgh Visual Arts and Crafts Award</b>	The City of Edinburgh Council
1998	<b>Andrew Grant Bequest Scholarship</b>	Edinburgh College of Art
1997	<b>John Florent Stone Memorial Scholarship</b>	Edinburgh College of Art

## Education

1997-1999	<b>Master of Fine Art Tapestry</b>	Edinburgh College of Art
1994-1997	<b>BA (HONS) Tapestry First Class Honours</b>	Edinburgh College of Art
1993-1994	<b>Foundation Diploma in Art and Design</b>	Leeds College of Art and Design

## Commissions

2017	<b>WIRED Magazine</b>	Features page, 100 <sup>th</sup> Issue, UK
2014	<b>Wragge Lawrence Graham &amp; Co</b>	Wragge Lawrence Graham & Co, Birmingham
2008	<b>PiH Commission</b>	Paintings in Hospitals, London
2006	<b>Marie Curie Cancer Care</b>	Marie Curie Hospice, Edinburgh

## Residencies

2015-2016	<b>Artist in Residence</b>	RHS Chelsea Flower Show
2006-2007	<b>Artist in Residence</b>	The Frances Bardsley School for Girls, Romford
2004	<b>Artist in Residence</b>	Winterbourne Botanic Garden, University of Birmingham

## Publications

2018	<b>Artapestry 5</b>	Exhibition Catalogue. European Tapestry Forum
2017	<b>Libres Comme L'Art!</b>	XIe Triennale Internationale des Mini-Textiles. Angers
2016	<b>Entangled: Threads and Making</b>	Editor Karen Wright, Black Dog Publishing Ltd
2016	<b>RHS Chelsea Flower Show</b>	Guide, Royal Horticultural Society
2014	<b>Craft Generation</b>	Exhibition catalogue, Fife Contemporary Art & Craft
2012	<b>Trop de Toile Ou Pas</b>	10e Triennale Internationale des Mini-Textiles. Angers
2011	<b>Reflection</b>	Exhibition catalogue, City Art Centre
	<b>Tapestry Weaving: Design and Technique</b>	By Joanne Soroka, The Crowood Press Ltd
2010	<b>Miniartextil – 'Un Giorno de Felicita'</b>	Exhibition catalogue, Arte&Art
2009	<b>Follow a Thread</b>	Exhibition catalogue, Ruthin Craft Centre
	<b>This is Now: From Drawing to Contexture</b>	Exhibition catalogue, STAR*
2006	<b>In the Garden</b>	Solo Publication, Anna Ray
2005	<b>dis(comfort)</b>	Exhibition catalogue, Angel Row Gallery
	<b>Test</b>	Exhibition catalogue, Talbot Rice Gallery
2004	<b>RxArt Ball</b>	Auction catalogue, RxArt
2002	<b>RxArt Ball</b>	Auction catalogue, RxArt
	<b>Quilt 2002</b>	Exhibition catalogue, Coats Crafts
	<b>Presence</b>	Exhibition catalogue, The Fruitmarket Gallery
2001	<b>same time, different place</b>	Exhibition catalogue
1999	<b>Metronome 4-5-6</b>	Collaborative publication
	<b>Un pas dans la lune</b>	VIe Triennale Internationale des Mini-Textiles. Angers
1998	<b>Anchor Award for European Embroidery Design</b>	Exhibition catalogue, Coats Crafts

## Press

30/1/2017	<b>Material Benefits of Crafty Women</b>	Mark Hudson, The Daily Telegraph, Page 23
28/1/2017	<b>Natty Threads</b>	News, Page 33
5/2/2017	<b>Knotty Problem</b>	Waldemar Januszczak, Sunday Times, Culture. Pages 14,15
Spring 2017	<b>Material Girls</b>	Lucy Upward, Cover. Pages 82-85
March/April 2017	<b>A Creative Balancing Act</b>	Imogen Greenhalgh, Crafts. Pages 81,82
Issue 76	<b>Entangled: Threads and Making</b>	Liz Hoggard, View, Selvedge. Pages 88-91
March/April 2017	<b>Entangled in Margate's Turner Threads</b>	Mary Gladstone, Artwork. Cover and Pages 8-9
2/5/2017	<b>Entangled: Threads and Making</b>	Beatrijs Sterk, Textile Forum Blog
10 March 2017	<b>Exploding the possibilities of thread: 40 female artists showcase textile work at Entangled in Margate</b>	Louisa Buck, The Telegraph, Luxury, Art
27 Feb 2017	<b>Entangled: Threads and Making</b>	Hettie Judah, Frieze, Review
13 February 2017	<b>Material Girls: needles and threads are tools of rebellion at Turner Contemporary</b>	Elly Parsons, Art, Wallpaper*
15 February 2017	<b>Turning Women's work into art</b>	Emma Crichton-Miller, Apollo Magazine, Reviews
Summer 2017	<b>Societies News</b>	The Arts Society, Page 68
Winter 2016	<b>Interview: Anna Ray</b>	Seza Bali, Petals Magazine, Turkey. Issue 11, pages 50-53
21/1/2016	<b>Anna Ray Artist: Textile should have a mystery about it</b>	Karen Wright, Independent, Radar. Page 20
May/June 2014	<b>It's a wrap</b>	Embroidery Magazine. Page 13
October 2010	<b>Corre sul Filo</b>	Arte. Pg 144 - 147
May/June 2010	<b>Follow a Thread</b>	Embroidery Magazine. Cover and pages 18 - 23
Jan/Feb 2010	<b>This is Now: From Drawing to Contexture</b>	Embroidery Magazine, volume 61. Pages 54,55
December 2009	<b>This is Now: From Drawing to Contexture</b>	Textileforum
Sept/Oct 2009	<b>This is Now: From Drawing to Contexture</b>	Thomas Cronenberg, Fiber Arts. Page 56
25 August 2009	<b>This is Now: From Drawing to Contexture</b>	The Scotsman
13-20 August 2009	<b>This is Now: From Drawing to Contexture</b>	The List Festival Magazine. Page 79
March/April 2009	<b>Long live la tapisserie – en Ecosse!</b>	Artwork, Number 154. Cover & Page 7
9/05	<b>(dis)comfort</b>	Galleries and Crafts, Nottinghamshire Today
26/9/05	<b>(dis)comfort ****</b>	Wayne Burrows, Metro Life, The Metro
20/12/2002	<b>Art attack</b>	David Moire for the Scotsman. News, page 12
16/4/02	<b>Wise heads on young shoulders / Critics Choice</b>	Neil Cameron for the Scotsman. Pages 10 and 15
March/April 2002	<b>32C (Three to see)</b>	Preview of 'Presence' in Instant. Page 25
March/April 2001	<b>Source</b>	Philippa Swann, Crafts Magazine. Issue 169, pages 53 & 54
27/4/2000	<b>Tararaboom ****</b>	Moirra Jeffrey for The List. Issue 385, pages 78,82
16/6/1999	<b>Degree Shows</b>	Duncan Macmillan for The Scotsman. Page 19
18/6/1998	<b>Class Acts</b>	The Herald
09/11/1997	<b>Venerable radicals</b>	Iain Gale, Scotland on Sunday, Spectrum. Page 27
22/06/1996	<b>Visual Art</b>	Sally Kerr for the Herald

## Employment

2005-2006	<b>Fine Art Pathway Lecturer</b>	Leeds College of Art and Design
2000-2006	<b>Lecturer in Drawing and Painting - Tapestry</b>	Edinburgh College of Art
2001-2005	<b>Lecturer in First Year Studies</b>	Edinburgh College of Art

## Training

2003	<b>Edinburgh Galleries Artist Training Programme</b>	The Institute of Education, London
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